

In this interpretation, I noticed some places I could improve upon. For instance, the amount of times I start a sentence with a filler word such as and and so is something that is an area to improve in. It makes the listener hear a bunch of run-on sentences when that is not how the deaf user is signing. I also noticed that in this sample there was a time I talked like a narrator when it was not warranted. When Allison signed 'SHOW PICTURE' I voiced "let me show you a picture". Then right after that, I said "now you're going to see a picture" even though Allison didn't sign that. I think in that moment I wanted to fill the pause. I have never noticed that before in my work so that's something I need to pay attention to. If I could reinterpret this video, I would focus on not using filler words and maybe even using a couple of complex sentences.