Greer Davidson
11 October 2020
Language Immersion Artifact

Deaf Cultural Festival Nelson-Atkins Museum of Art

All artifacts are required to be submitted to the IEP Student Organization. Email Kat at
kcallagh@cscc.edu once you have submitted them.

Colors correspond to which performance I am referring to for the second part.

ASL Slam
1. List of at least 3 titles and the name of the performer
    1. Model Totem Pole Performer: Fernanda Machado
    2. Flower Vase with Dragon Motif Chinese Performer: Peter Cook
    3. Lynch Family Joseph Hirsch Performer: Yanna Porcino
    4. Head of Sen-useret III Egyptian Performer: Fabio de Sa
    5. Portrait of a Woman Performer: Zoe McWhinney
    6. Marine View William van de Velde the Younger Performer: Gustavo Gusamo
    7. Large figure of a Woman Performer: Renata Freitas
    8. Karaikkal Ammaiyer a Shaiva Saint Performer: Ricardo Boaretto
    9. The Eruption of Vesuvius Sebastian Performer: Douglas Ridloff
2. List at least 3 new signs, classifier descriptions, OR other ASL feature you noticed PER performance
- I noticed the different facial expressions she used for the various faces (It matched the expression on the art)
- I also noticed how she described all the animals with a lot of detail (A lot of the time she used the same fingers/handshapes to make it cohesive.
- I noticed that she took on the animals facial expressions and how their body would be like
- I noticed how he showed the pot being made on the wheel.
- I noticed how he became the dragon. It was very clear and almost personified. (It is cool when I see things like this because I do want to incorporate that into my signing as well)
- I noticed that he showed the stove in a very visual way. It was super clear.
- I noticed at times she signed the same sign twice but it was symmetrical with the last identical sign.
- I noticed how she used space, first feeding the baby then becoming the baby.
- I noticed that when she is signing she uses her facial expressions to show emphasis.
- I noticed a consistent side by side movement to show the rhythm for this poem.
- I noticed a consistency with using the same handshape (Closed 5) to show different things.
- I noticed how at first the bird was small then it seemed like he zoomed in and the bird was bigger.

- I noticed when she wasn't signing and was in a transition she would shut her eyes and look down.
- I noticed how she wasn't still the whole time but used her whole body to show the poem in a visual way.
- I noticed that she showed the very specific details about the woman and what she looks like.
- I noticed how he didn't just jump into the boat but first described the surroundings.
- I noticed how he signed using classifiers what the other sail boats looked like.
- I noticed how everytime he signed he would hold them for different counts depending on what he was signing. He would hold a couple signs longer and some he would sign fast.
- It was clear by the way she held herself that she was more submissive. She acted out the beginning and it was very clear.
- I noticed that her signs were very crisp which matched her character well.
- I noticed that her signs were always prim and proper but when someone else was telling her to stand up the signs were different.
- I noticed the difference between describing the environment and then the role shift to the Saint.
- I noticed how the classifiers really told the visual story.
- I noticed how the eye gaze shifted depending on what character he was.
- I noticed how he showed the rays of the sun.
- I noticed his use of role shifting but it was very minimal. I want to add this to my work so role shifts aren't as announced.
- I noticed how he used a classifier to show his heart beating.

Storytelling
1. List the name of at least 3 stories you watched
     1. Goldilocks and the three bears
     2. Little red riding hood
     3. Jack and the beanstalk
     4. Three little pigs
2. List at least 3 new signs, classifier descriptions, OR other ASL feature you noticed PER performance
     - I noticed how her mouth morphemes change for each pot of oatmeal for each character. It makes it really clear to understand what each pot of oatmeal looks like.
     - In addition to the mouth morphemes, she has each character set up in space which makes it really clear which character she is when she signs the dialogue of that character.
     - I noticed her affect when goldilocks was eating the oatmeal. It was clear that two were not right (too hot and too cold) but one was just right. You could notice this based on her affect and signing style.
     - I learned the sign for red riding hood. At first she fingerspelled but then showed the sign for red riding hood.
     - I noticed again in this story everything is set up in space. It makes it clear but also makes it easy to watch as you are not focusing on who is doing what. She

has the whole house set up and then red riding hood heads to the kitchen and talks with her mom. It's all really clear. This is something I want to emulate in my work.
- I noticed a clear attention to detail when explaining these stories. For example, she tied the shoes and the hood. She didn't just sign shoes on and hood on. She took the time to add in those important details.
- I noticed in this story the storyteller used their space effectively. The set up Jack and then Jack met a man. They were both set up in space and set up for a roleshift. This is a skill I want to incorporate into my work.
- This storyteller also is picking their signing style carefully. For example, Jack's mom was mad and yelled at Jack and then she signed for Jack in a sad way to show the difference between characters but also to see how that character was feeling.
- I noticed how the storyteller first showed jack next to the giant beanstalk but then almost zoomed in to a closer look. It was a great visual and was very clear.
- I learned the sign for pig.
- I noticed how she showed with classifiers the different houses being built. I specifically noticed this when she set up the house built with sticks.
- C
- https://www.youtube.com/watch?v=I8PjbUOCz-M

Smartify Tour
1. List the title of at least 3 works of art
2. List at least 3 new signs, classifier descriptions, OR other ASL feature you noticed PER performance

Completing TWO of the above options will count at ONE Language Immersion artifact.

Feel free to document these however makes sense to you using the guidelines above.